

JOY DAVIDSON, Mezzo-Soprano

PERSONAL DATA

Born: August 18, 1937, to Clarence Wayne and Jessie Bogue Ferguson,
Larimer County Hospital, Fort Collins, Colorado

Married: August 9, 1959 to Dr. Robert S. Davidson (Psychologist, Veterans Administration
Hospital) First United Methodist Church, Ft. Collins, Colorado (2001, retired)
Cornerstone United Methodist Church, Naples Florida (2002-Present)

Children: Lisa Beth (1960), Robert Scott III (1963), Jeremy Fergus (1975), Bonnie Kathleen (1977),
Jordan Christian (1981); Grandchildren: Nicholas and Jessie Lefkow; Annika, Briana, Carolina,
Sienna Davidson; Aiden Thayer

Active Opera/Concert Performing; 1965-1992; Teaching; 1989-2002; Straight Theatre: 1990- Present

EDUCATION

1960-64 Graduate Studies Florida State University, Tallahassee, FL
1959 UCLA Opera Workshop, Los Angeles, CA
1959 Bachelor of Arts, Occidental College, Los Angeles, CA
1943-1955 Fort Collins, CO public schools (1952-53 Punahou School, Honolulu, Hawaii)

Vocal Training and Coaching

Collegiate:	Elena Nikolaidi	Florida State University
	Jan Popper	UCLA
	Howard Swan	Occidental College
Professional	Jan Behr	
	Armen Boyajian	
	Joan Dorneman	
	Julia Drobner	
	Roland Gagnon	
	Otto Guth	
	Donald Hazzard	
	Antonia LaVanne	
	Alberta Massielo	
	Irma McDaniels	
	Regina Resnik	
	Levering Rothfuss	
	John Wustman	
	Coaches of the Bayerische Staatsoper	
	Coaches of the Metropolitan Opera	
	Coaches of the New York City Opera	
	Coaches of the Santa Fe Opera	
	Coaches of the Vienna Staatsoper	

Conductors:

(Special Coaching)

Pablo Casals
Anton Guadagno
Christopher Keene
Andre Kostelanetz
Henry Lewis
John Moriarity
Riccardo Muti
Seiji Ozawa
Georges Prêtre
Nicola Rescigno
Julius Rudel
William Steinberg

Dramatic and Stage Techniques:

Tito Capobianco
Frank Corsaro
Ludwig Donath
Louis Erlo
Richard Fallon
Irving Guttman
Lotfi Mansouri
Gian-Carlo Menotti
Gunther Rennart
Tee Scotorchio
Risë Stevens

PROFESSIONAL MANAGEMENT

Columbia Artists Management, New York

Personal Representatives: Kurt Weinholt, Tommy Thompson, Sam Niefeld, Tony Russo, Amy Sperling
Michael Rainer Assoc., Paris
Artist International Management, London: Basil Horsfield
Sardos Management, New York

OPERATIC EXPERIENCE (Alphabetized by Composer)

Composer	Title	Role	Opera Company
Anderson	Soyazhe (World Premier)	Soyazhe	Central City Opera
Bellini	Norma	Adalgisa	Connecticut Opera Edmonton Opera Metropolitan Opera Palm Beach Opera Portland Opera Seattle Opera

Berlioz	La Damnation de Faust Romeo et Juliette	Marguerite Juliette	Pittsburgh Pittsburgh
Bizet	Carmen	Carmen	Connecticut Opera Edmonton Opera Florida State University Fort Worth Opera Greater Miami Opera Opéra de Lyon L'Opéra de Montreal Metropolitan Opera National Co. Tour: 80 Cities US, Canada, Mexico Mexico City Opera Michigan State University New Orleans Opera New York City Opera Ohio State University Open Stage Theatre (Ft. Collins, CO) Opera Columbus Palm Beach Opera Sacramento Opera San Francisco Opera Sofia State Opera (Sofia, Bulgaria) Springfield Opera Teatro del Liceo (Barcelona) Teatro Nacional Sao Carlos, Lisboa Vancouver Opera Varna State Opera (Bulgaria) Vienna Staatsoper Welsh National Opera Winnipeg Opera Wolf-Trap Opera
Borodin	Prince Igor	Kontchakovna	New York City Opera
Britten	Rape of Lucretia	Lucretia	Metropolitan Opera National Co. Tour: 80 Cities US, Canada, Mexico

			L'Opéra de Montreal
Donizetti	Anna Bolena La Fille Du Régiment	Giovanna Seymour Marquise	Santa Fe Opera Opera Theatre at Wildwood (Arkansas)
Gluck	Orpheus and Euridice	Orpheus	Florida State University
Floyd	Bilby's Doll (World Premier)	Hannah	Houston Grand Opera
Humperdink	Hansel and Gretel	Hansel	San Francisco Opera
Mascagni	Cavalleria Rusticana	Mamma Lucia	Dallas Civic Opera Miami Opera Shreveport Opera
Massenet	Werther	Charlotte	Madrid Opera Teatro Regio, Torino
Menotti	Amahl and the Night Visitors	Mother	Little Orchestra Society (Lincoln Center) New York City Opera (NY & Los Angeles) Occidental College Florida State University San Francisco Opera Spoleto & Firenze Occidental College Netherlands Opera Wolf-Trap Opera
	Amelia al Ballo The Consul The Consul Il Console The Medium Saint of Bleecker St.	L'Amica Mother Secretary Secretaria Madame Flora Desideria	
Milhaud	Les Malheurs d'Orphee		UCLA
Mozart	Le Nozze di Figaro		Metropolitan Opera National Co. Tour: 80 Cities, US, Canada, Mexico
Mussorgsky	Boris Godonov	Marina	Arizona Opera Tulsa Opera
	Boris Godonov	Old Nurse	Opera Columbus
Offenbach	Les Contes D'Hoffman	Giuletta	Dallas Civic Opera
Penderecki	The Devils of Loudun	Sister Jeanne	Santa Fe Opera (American Premier)
	Paradise Lost	Sin	Chicago Opera (World Premier)

			Teatro alla Scala
Ponchielli	La Gioconda	Laura	Greater Miami Opera
Prokofiev	Love for Three Oranges	Clarissa	Chicago Lyric Opera
Puccini	Madama Butterfly	Suzuki	Bayerische Staatsoper Metropolitan Opera National Co. Tour: 80 Cities US, Canada, Mexico
Ravel	L'Enfant et Les Sortilèges		Boston Symphony
Rossini	Il Barbiere di Siviglia Il Barbiere di Siviglia La Cenerentola	Berta Rosina Cenerentola	Baltimore Opera Tulsa Opera Greater Miami Opera Metropolitan Opera National Co. Tour: 80 Cities US, Canada Mexico
Roussel	Padmâvatî	Padmavâtî	Maggio Musicale, Firenze, Italia
Saint-Saëns	Samson et Dalila	Dalila	Dallas Civic Opera Fort Worth Opera Teatro alla Scala
Spontini	Agnese di Hohenstaufen	Irmengarda	Maggio Musicale Firenze, Italia
Strauss	Electra	Klytemnestra	Artpark Festival
Stravinsky	Oedipus Rex The Rake's Progress	Jocasta Baba	Houston Grand Opera New York City Opera Santa Fe Opera
Tchaikovsky	Eugene Onegin	Olga	Boston Symphony
Verdi	Aida	Amneris	Edmonton Opera Houston Grand Opera
	Don Carlos	Eboli	Bayerische Staatsoper, Munich
	Il Trovatore	Azucena	Knoxville Opera
	La Forza del Destino	Preziosilla	Vienna taatsoper
	Nabucco	Fenena	Teatro Municipao Rio di Janiero
	Otello	Emilia	Bayerische

	Rigoletto	Maddalena	Staatsoper, Munich Greater Miami Opera Bayerische Staatsoper, Munich
Wagner	Der Fliegende Holländer	Mary	Bayerische Staatsoper, Munich

MUSICAL THEATER

Rodgers/Hammerstein	The King and I	Anna	Shreveport Opera
Harnick & Bock	Fiddler on the Roof	Yente Fruma Sarah	Festival of the Continents, Key West

RECITAL APPEARANCES

Community Concerts throughout the United States under the auspices of Columbia Artist Management Inc. :
1966-1995
Florida State University: 1961-1964
Occidental College: 1958-1959

ORCHESTRAL APPEARANCES

Bob Jones University Symphony
Boston Symphony
Carmel Bach Festival (Carmel, CA)
Cleveland Symphony
Columbus Symphony
Dallas Symphony
Evanston Symphony
Florida State University Orchestra
Fort Collins Symphony (CO)
Grand Cayman Island Symphony
Guadalajara Symphony
Hartford Symphony
Houston Symphony
Indianapolis Symphony
Leningrad Symphony
Little Orchestra Society (NY)
London Symphony
Los Angeles Philharmonic
Maggio Musicale (Firenze, Italia)
Memphis Symphony

Mexico City Symphony
New York Philharmonic
Occidental College Orchestra
(Student and Guest Artist Series)
Philadelphia Orchestra
Pittsburgh Symphony
Reformed Church of Latter Day Saints Orchestra (MO)
Rio de Janeiro Symphony
Salt Lake City Symphony
Seattle Symphony
University of Miami Symphony
University of Florida Symphony

ORATORIO & SYMPHONIC WORKS

Bach	Magnificat in D Major Mass in B minor St. Matthew Passion
Beethoven	Chorale Symphony Ninth Symphony Mass in C
Brahms	Alto Rhapsody
Debussy	La Damoiselle E'lue
Handel	Messiah Judas Maccabaeus
Honnegar	King David
Mendelssohn	Elijah
Mozart	Mass in C minor Requiem
Mahler	Lieder eines fahrenden Gesellen Symphony No. 2 Symphony No. 10
Schubert	Mass in G
Verdi	Requiem
Vivaldi	Gloria

TEACHING EXPERIENCE

1989-2001	*Director of Vocal Studies, New World School of the Arts College/ Conservatory, Miami FL
1970-2001	Private Studio
1970-Present	Master Classes World-Wide
1959-1960	Burtsfield Elementary School, W. Lafayette, IN

Areas of Teaching Experience:

Acting and Movement
Art Song Literature
Audition Preparation
Lyric Diction (English, French, German, Italian)
Opera Workshop
Sacred Vocal Literature
Symphonic Vocal Literature
Vocal Pedagogy
Vocal Techniques

STAGE DIRECTION

College Productions

Bricuse	<u>Bricuse</u>
Convery	<u>The Blanket</u>
Menotti	<u>Amahl and the Night Visitors: 5 Productions</u>
Menotti	<u>Help, Help the Globolinks</u>
Mozart	<u>Le Nozze di Figaro</u>
Puccini	<u>Suor Angelica</u>
Schwartz	<u>Godspell</u>

Numerous Opera Scenes

PROFESSIONAL AFFILIATIONS

American Guild of Musical Artists
Educational and Curriculum Development Association
National Association of Teachers of Singing
SAI National Music Fraternity

SOCIAL AFFILIATIONS

Zeta Tau Zeta Sorority, Occidental College
P.E.O., Chapter EL, Miami, FL
Abigail Circle of United Methodist Women, South Miami, FL

AWARDS

Orange Bowl Women of Distinction, Miami, FL
Roberta Rymer Balfe Opera Educator Lifetime Achievement Award
Endowed Chair, Miami-Dade College
NISOD recipient of the 1996 Excellence Award for "outstanding "contribution to teaching and learning."

THEATRE

1999: MASTER CLASS Terrance McNally

"Virtuosic performance sustains production of MASTER CLASS" theatre critic, Allan Swafford, Montgomery, AL

"To call Joy Davidson's Callas bravura creation is simply to understate her accomplishments so various in her exploration of the Callas persona that we are not allowed to disconnect from the performance. She binds us to this character by chains of fascination ... Brava la Divina"

2000: MARIA, THE LIFE AND LOVES OF MARIA CALLAS Alma H. Bond
Ye Waverly Inn, Greenwich Village, NY, directed by Eddie Lew

2007: MARIA, THE LIFE AND LOVES OF MARIA CALLAS Alma H. Bond
A One-Woman Play edited and directed by Bill Taylor, Theatre Conspiracy
Dramatists Guild, NYC

2009: MARIA, THE LIFE AND LOVES OF MARIA CALLAS Alma H. Bond
A One-Woman Play: Production edited and directed by Bill Taylor, Theatre Conspiracy
Philharmonic Center for the Arts, Naples, Florida

2009: MARIA, THE LIFE AND LOVES OF MARIA CALLAS Alma H. Bond
A One-Woman Play: Production edited and directed by Bill Taylor, Theatre Conspiracy
Colorado State University, Fort Collins, Colorado

2010: MARIA, THE LIFE AND LOVES OF MARIA CALLAS ... Alma H. Bond
A One-Woman Play: Production edited and directed by Bill Taylor, Theatre Conspiracy
Dramatists Guild (NYC)
The Willians (NYC)

2010: ALICE - AN EVENING WITH THE TART-TONGUED ALICE ROOSEVELT
LONGWORTH Kitty Felde
Philharmonic Center for the Arts, Naples, Florida

2010: MARIA, THE LIFE AND LOVES OF MARIA CALLAS Alma H. Bond
A One-Woman Play: Production edited and directed by Bill Taylor, Theatre Conspiracy
Kravis/Rinker Center for the Arts, West Palm Beach, Florida